

KIAN PENG ONG

New Media Artist / Designer

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Kian Peng is a new media artist who works at the intersection of art, design and technology. He has a broad interest in interactive art, audiovisual performances, visualization and interfaces in general. His work constantly explores the overlooked aspects in our lives and visualizes it in a meaningful way.

EDUCATION

Lasalle College of the Arts
2006 -2009 Interactive Art BA(Honors)
Accredited by Open University

UCLA
2011 - 2013 MFA Design | Media Arts

ACADEMIC APPOINTMENTS

Part Time Lecturer, Lasalle College of the Arts
January 2010 - Present
- Introduction to Audio Processing
- Critique Classes

Part Time Lecturer, First Media Design School
January 2010 - Present
- Sound for Screen and Media
- Web Design
- Flash

Gps Workshop, Lasalle College of the Arts
March 2010
One week workshop that introduces the gps technology and art works using gps to students that results in a project at the end of the week.

WORK EXPERIENCES

Internship in SCV (now Starhub Cable Tv)
2002, Web design and collateral design

Freelance Web Designer
2002 - Present

Ludotopia (Mobile Game), Interface designer
2007, Designed the user interface and website

Gambit - MIT GameLab, Game Artist / Interface Designer
2007, Internship at Massachusetts Institute of Technology as part of the Singapore - MIT Gambit Game Lab.

Athena Innobator, Interaction Designer

2009 - Present, Funded Iphone project that was pitched and awarded to me by Media Authority Singapore

Multimodal Analysis Lab, Research Assistant

March 2010 - Present

Job Scope : Web design, visualizations, conceptual development of Mapping Asian Cultures Project. A collaboration between National University of Singapore and UCSD.

SOFTWARE / PROGRAMMING

Dreamweaver, Photoshop, illustrator, Flash, Processing, Arduino, PureData, Aftereffects, Final Cut Pro, Word-press, Css, Html, Quartz Composer

ARTISTIC EXPERIENCES

Singapore TheatreWorks, Intern

2007, Interned for the production of V.i.s.t.a. L.a.b 2.0, an interactive media dance/theatre performance.

6th Asia-Europe Foundation Art Camp

2008, Represented Singapore in the 6th Asef New Media Art Camp. Gave public presentation in the Singapore National Museum

Started Audio Visual Collective PMP

2009, Co-founded audiovisual collective PMP, which looks at experimental audiovisual synthesis in performances.

AWARDS / GRANTS

2008, Lasalle Progressive Scholarship

2009, Athena Innobator (Ijam)

Pitched and chosen for Ijam micro funding under the Athena Innobator, MDA

2009, Crowbar Awards

Silver Award - Experimental Interactive for Crowbars, an International award based in Singapore. "Infinite Depth of Consciousness"

2009, Aniwow China

Finalist Award for Interactive Installation Category "Bright Noise"

2009, Japan Media Arts

Jury Recommendation Award for Interactive Arts "Objects for Our Sick Planet"

2011, DesignSingapore Scholarship

2011, Substation Sound Art Open Call

First Recipient of the Sound Art Open Call

PRESENTATIONS / PERFORMANCES

2008, National Museum Singapore

2009, Artist talk at upgrade Singapore

2009, Artist talk at Lasalle College of the Arts

2010, Workshop presentation at DAP 2010, S.Korea
Devices that alter perception is part of ISMAR 2010 held in South Korea.

2011, Audiovisual Performance - Esplanade
Audiovisual performance as part of the Singapore M1 Fringe Festival.

2011, **Sound Art Performance, Substation Gallery**
Within 140 Characters

EXHIBITIONS

2006, Visual Rage - ICA Gallery

2008, Transform - Project Space, Lasalle

2009, Graduation Exhibition - Praxis Space

2009, Japan Media Arts - National Art Center, Tokyo

2009, Singapore Design Festival, Old City Hall

2010, New Contemporaries, Inthe Flesh - ICA Gallery

2011, Substation Sound Art Open Call - Substation Gallery

PUBLICATIONS

In the Flesh Exhibition Catalog by Institute of Contemporary Arts Singapore 2010

Devices That Alter Perception 2010
Device Catalog + Proceedings

See yourself sensing - reDefining humAn perception
Author : Madeline Schwartzman
Publisher : Blackdog Publishing
Expected date of publishing : June 2011
Paperback ISBN 978 1 907317 29 3